

Taylor Ybarra

he/him



Get In Touch

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Profile

Taylor Ybarra (he/him) creates space for curiosity and justice so that we may, collectively, set sail toward liberation. Pulling from the intersectionality of his own identities as well as learned perspective, he cultivates accessible, inclusive, antiracist and equitable spaces.

Work Experience Highlights

See last page for full details

Creator + Host

Antiracist Artist Podcast 2020 – present

- Leading a team from vision to concept to execution
- Creating and facilitating community learning toward equity and liberation for all through the arts

Founder + Producer

Subito Politico Productions 2017 – present

- Founded to create socially, politically, and culturally conscious art
- Produced a theatrical reading and multimedia project surveying themes of empathy, oppression, justice and liberation

Community Partnership Coordinator

Long Wharf Theatre

2019 – 2020

- Built and maintained partnerships with individuals and organizations
- Led the expansion of access to an institution with a legacy of barriers
- Produced readings, workshops, events, exhibits and conversations
- Sat on and contributed to the theatre's core strategy team

Founding Executive Director

SPARC

2019 – Present

- Articulated mission and values of this retreat to provide resources to early-career, historically marginalized and under represented artists
- Built the framework and marketing materials, securing the physical space and early adopters

Education

New York University

BFA Tisch School of the Arts

2013 – 2017

Major in Drama, Minor in Producing

Select Trainings

NYU ORLHS | Leadership, Community Building, Conflict Mediation
Critical Response Process | Feedback Facilitation w/ Liz Lerman
ArtEquity | Decolonizing institutional racism and oppression

Additional Work Experience

Executive Assistant Private Client/Business Owner

- Assisted the owner of a holistic vitamin and wellness company in New York City. **2017 -2019**
- Created systems of organization for the business, including an overhaul of internal filing practices.
- Managed schedules and communication.
- Facilitated personal and travel needs.
- Executed research and preparation for meetings + projects.
- Provided general administrative support, as needed.

Associate Creative Endeavor Office

- 2016 - 2017**
- Supported the office of two Broadway producers.
 - Produced an emerging writers salon and searched for new artists to commission/work with.
 - Liaised with general management and legal offices.
 - Assisted drafting a company website and marketing plan.
 - Attended industry readings and events on behalf of the company.
 - Scheduling and communication management.

Associate Producer Off-Broadway, Down on Griffin Alley

2014

- Worked with the writer and director of an original, new work of theatre to premier.
- Facilitated rehearsal and performance logistics.
- Liaised with the venue and ticketing, supporting marketing and sales campaigns.
- Oversaw contracting of union and non-union company members.

Box Office Manager [Work Study] NYU Tisch

- 2014**
- Led the Box Office transactions pre- and during-show.
 - VIP management for industry personnel.
 - Show-specific sales/distribution reconciliation and reporting.
 - Worked with online ticketing platform.

Core Competencies

- Community organizer;
- Team building and management;
- Public speaking, storytelling and communication;
- Crafting cultures rooted in anti-oppression;
- Cultivating empathy in communication;
- Self-starter;
- Strong organic marketer;
- Reliable;
- Storyteller;
- Highly organized;
- Exceptional systems creator;
- Graphic design in Procreate + Canva;
- Microsoft Suite, Google Suite, Airtable, Trello, Slack & CRM + ticketing software.

Detailed Work Experience

Creator + Host

Antiracist Artist Podcast

2020 - Present

AntiracistArtist.com

@antiracistartist

- Shepherded this podcasting and learning community from ideation to a successfully operating entity.
- Leading a team of editors and administrators.
- Producing a bi-weekly podcast with guests ranging from Tony Award winners and Broadway stars to leaders of institutional nonprofits.
- Creating and facilitating public workshops around antiracist learning and skill building, growing a strong community around the project.

Community Partnership Coordinator

Long Wharf Theatre

2019 - 2020

- Bolstered the Tony Award winning regional theatre's Community Partnership efforts in a time of transition and evolution.
- Championed a mission steeped in core values of radical inclusion, artistic innovation, and meaningful connection.
- Built and maintained partnerships with organizations and individuals throughout the greater New Haven area.
- Produced programming and led events and conversation.
- Facilitated the New Haven Play Project, a public work of theatre.
- Led the department's marketing efforts.
- Coordinated production logistics.
- Worked with the Development department to secure funding + partners.
- Expanded box office sales.
- Sat on and contributed to the theatre's core Strategy Team.

Founding Executive Director

SPARC

2019 - Present

SPARC is a 2-week, all-inclusive retreat-in-the-works granted to early-career, historically marginalized and underrepresented artists who may not otherwise have access to such resources to create new work.

- Articulated the core mission.
- Built the framework, a team of administrators, and secured the space.
- Established a fiscal sponsorship with the New York Theatre Barn.

Founder & Producer

Subito Politico Productions, LLC

2017 - Present

A production company founded to provide a platform for the creation of politically, socially and culturally conscious art, while giving artists from marginalized communities the support to share their voices & perspectives.

- Produced a reading of an established musical at Pearl Studios NYC, leading a diverse creative team of 10 and cast of 23.
- Produced an original, multimedia series advocating for the spread of empathy and love, including a production team of 13 and a large group of guest artists ranging from established TV and Broadway stars to an up-and-coming dance company.
- Continually developing new projects and social initiatives.